

## Year 1 Anti-bullying Planning

THEME:	Antibullying					
Duration Dates of Unit of Work:	One week		Te	eacher: Rebecca Wormle	eighton	
SEN:				L PREMIUM:		VISITS/VISITORS:
PURPOSE:	To raise awareness of what b	ullying is and that it will not be tolerated at New	churc	h		
Cross- curricular	Art	Creating images and words that share a mess about anti-bullying	age	British Values		ance for others al respect
Opportunities	Design and Technology					
	Core value link	Respect				
How will this be applied?	English	Language and vocabulary development Text: Sticks and Stones story Group story books linked to the name calling and bullying. Instructional writing linked to their badge making.				
How will this be applied?	Maths	Maths: enterprise - book mark making Activities linked to money				
How will this be applied?	ICT	Children are to create take photographs of the different stages of making their book marking. They are to create a picollage with arrows and then write captions to match each photograph.				



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	Learning C	Learning Challenge: Can I consider the unique and special things about me and others?			
Outline of the session:					
box. What might that be? Highlight that ever and ask them to guess what they could make understand that we need to celebrate the di consider the ways in which they are different skills or talents, such as being good at maths	eryone is special and unique.  e. Hopefully, the children ifferences we have but unit, and the special, unique or football, and some misse of their background, cuting the star accordingly.	ue in their own way. Have some cake ingred will say 'a cake'. What would happen if the derstand also that we are unique and that' things they bring to this classroom. Write s ght be about their personality, such as mak alture, family, etc. Ask pupils to complete the	the fact that something very special and unique is in the dients hidden under a cloth. Show these to the children e cake didn't have milk? Eggs? Flour? Ensure the children is what makes our school so special. Ask the children to ome examples on the board. Highlight that some may be ing people laugh, being a good listener, being kind. Some ise 'I'm a Star' worksheet, thinking about the unique and classroom.		
		Working Within			

Working Below Notes to aid Assessment for Learning	<b>Working Within</b> Notes to aid Assessment for Learning	Working Above Notes to aid Assessment for Learning

Date:	Learning Challenge:		
Can I consider the feelings of the characters at different times in story?			
Outline of the session:			
Watch the film first and ask them what does it tell us? Dothers? Explain to the children that they are going to colare to plot the feelings of the bully on a graph and the reDiscuss the graphs at the end of the story. Is there a poing to the story.	m called The Birds about a little bird who is being bullied. Let oes it have a message? Who are the mean ones? Why are insider the feelings of the different characters as the story is est of the children are going to plot the feelings of the bird and when both character's feelings were similar? Talk to the seed in another lesson. What is the moral of the story? What	e they mean? Are any of the small birds worse than the stold. Split the children into two groups: The more able at different points in the story.  children about synonyms for different feeling words an	
Working Below	Working Within	Working Above	
What they will do and how we will know they have been successful	What they will do and how we will know they have been successful	What they will do and how we will know they have been successful	
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Date:	Learning Challenge: Can I use talk for writing to remember a story?		
Outline of the session:			
visual learners. With the children, complete talk for writ Use a story map with images on to help the children to r	the birds. Plot the story briefly on a story mountain using soring with actions and words, including time adverbials and semember the words, using an arrow to represent a new selle to recite the whole story, therefore, some adaptations to	peech, to enable the children to remember the story. ntence and a diagonal squiggly line to show a new	
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Date: Learning Challenge: Can I collaboratively innovate on a story to create my own?			
Outline of the session:  With the whole class, review the story from the talk for writing exercise the day before. Explain to the children that they are going to plan their own story with an antibullying message by innovating on the story they have learned. Children can innovate on the story by changing the type of animal and perhaps the events. Model to the children the changing of the characters' names, the words they are called and for the more able the actions that happen.  The children are to go away in mixed ability groups and work on a plan of their story (story map with arrows as in talk for writing). They can change aspects of it but keep the structure and language similar. The children need to be able to perform this as a group, using their story map, to the rest of the class by the end of the session.  Ensure to have a mixture of name calling and physical bullying.			
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What they will do and how we will know they have been successful	What they will do and how we will know they have been successful	What they will do and how we will know they have been successful	
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Date:				
Date:	Learning Challenge: Can I collaboratively write my anti-bullying story?			
Outline of the session:				
have a section each. Talk about what needs to be include The children work on their pictures, spending lots of time	ir groups to tell their story and make it into a little book. Sped in the images – characters, continuity of what they are we to add detail, whilst the adult works on a one to one basischildren have sections with the speech in order to extend the	vearing, speech bubbles and background for the setting. s with the children to write their bit to go with the part of		
At the end of the session, read the story to the children a it give a clear message? Once happy, print out and make	and place the pictures in order. How can we up-level the winto a book with a front cover and a blurb.	riting? Does it show the feelings of the characters? Does		
Share the children's stores with the rest of the class and	celebrate their understanding.			
Working Below	Working Within	Working Above		
What they will do and how we will know they have	What they will do and how we will know they have	What they will do and how we will know they have		
been successful	been successful	been successful		
Working Below	Working Within	Working Above		
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Date:	Learning Challenge: Can I create a striking design for an anti-bullying bookmark?				
Outline of the session:  Share with the children the enterprise task of designing and making bookmarks for anti-bullying week, which will be shared in our market place on Friday morning for other classes to purchase.  What is the key language we need to include? How can we make it noticeable? What colours should we use? What words do we need to have? Model some suggestions. The children are to explore a range of designs of their own. They are to then consider the one which gives the best message. Before copying their design again in best. Talk to the children about selling things and that they need to be the very best quality.					
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What they will do and how we will know they have been successful	What they will do and how we will know they have been successful	What they will do and how we will know they have been successful			
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