Autumn 1 Year Group: Three		Teacher: Jessica Toone		Religion/belief: Hindu Dharma	Key Question: Who should we follow?		
			l' (O	Brianna			
	Focus Question: What is expected of a person in following a religion or a belief?						
Links with:	Possible Cross-curricular links: Shared human experience: pupils will ask question			uestions about and make links between			
Spiritual	Art – images of the different avatars		their own experience and stories of people who are followed.				
Moral	of the Trimutri		Living religious traditions: pupils will ask questions about the lives and examples of				
Social	English – debate linked to statements		founders and leaders of religion;				
Cultural	or persuasive writing; fact file about		Beliefs and values: pupils will investigate the beliefs and values of founders and				
	Krishna; descriptive writing about the		leader.				
	different avatars; writing calligrams		The search for personal meaning: pupils will consider the values example of those				
Maths – tally chart and data		people who are followed for their own lives and their own beliefs and values;					
handling linked to the children's		example of those people who are followed for their own lives and their own beliefs					
	opinions.		and values;				
			,				
Attainment Target 1: Learning about religion and belief			Attainment Target	2: Learning from religion of	and belief		
• describe the ways in which founders and those we follow influence the			• respond to the challenges of commitment to following leaders and religious				
beliefs and values of members of the faith;			founders:	C	8		
• describe some links between stories of founders and leaders and the			· discuss their own and others' views of those we follow including religious founders				
beliefs and teachings of a religion;				essing their own ideas.			
• consider the meaning of believers' responses to leaders and religious			·	•	ion in their own and others' lives.		
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	Key questions	Learning objectives/intentions	Possible activities	Possible resources
SHE	How can problems be	To consider the ways	In groups, investigate an item or	Two-sided puzzles
	solved? Do all problems	people find answers to	statement provided by the teacher. E.g.	Statements for the children to discuss
	have the same solution?	things that puzzle them.	'Why does it usually rain on Sports Day?',	
			'Is it better to be 25 or 5 years old?'Does	
		To understand that	the colour red make people feel	
		there may be different	happy?'. What questions do they have	
		solutions to the same	and how can they find the answers?	
		question.	Attempt to solve the problem and report	
			their findings to the class.	
		To identify the ways the		
		problems were solved	Distribute pieces from 2 identical cube or	
		and evaluate the	two-sided puzzles between two groups.	
		solutions.	Each group solve the puzzle and	
			compare their results. Discuss which	
		To explain why both	group had completed the task	

founders, including artistic or musical responses;

and understanding.

begin to use specialist vocabulary in communicating their knowledge

		solutions are equally valid.	successfully (both).	
LRT	Who is Krishna and how is he celebrated by Hindus?	To know that Krishna is an avatar. To develop familiarity with stories from Hindu tradition To explain what an avatar is. To relate Krishna to Vishnu. To define some character traits of Krishna revealed in the stories. To Illustrate how a celebration could celebrate a person or event. To understand that festivals celebrate important events or people.	Examine the Trimurti and identify the three deities. Brahma, the creator Vishnu, the preserver Shiva, the destroyer Art work could be completed linked to the images of the different avatars – what are the similarities and differences between the avatars. Explore the purpose of an avatar and research to identify an avatar for each of the deities of the Trimurti. Illustrate these in a diagram. Examine one or more murtis of Krishna. Discuss their features. Groups read a selection of stories about Krishna, e.g. 'Krishna Tames Kalija', 'The Birth of Lord Krishna', 'The Butter Thief' or 'Krishna and the Gopi'. Each group identify characteristics that the story reveals about Krishna. Develop a diagram that illustrates some of the things they have discovered about Krishna. Children could produce a fact file on Krishna. Investigate the celebration of Krishna's birthday. Organise a celebration of the festival that could take place within the class.	https://central.espresso.co.uk/espresso/primary_uk/subject/module/frontscreen/item649 434/grade2/index.html - information on the Hindu religion linked to this unit. Images of: • Brahma, the creator • Vishnu, the preserver • Shiva, the destroyer http://www.bbc.co.uk/schools/gcsebitesize/rs/god/hinduismrev1.shtml - good for information on the Trimurti Stories linked about Krishna – YouTube have a range of animated stories. http://www.bbc.co.uk/learningzone/clips/janmashtami-krishnas-birthday/4800.html - video explaining how Hindus celebrate Krishna's birthday
B and V	Can I identify some of the qualities of Krishna which guide Hindus through life?	To appreciate that many Hindus regard Krishna as a guide for living. To be familiar with qualities attributed to	Reflect on the information they have discovered about Krishna. Note how he is portrayed in different ways eg. baby, goatherd, mouth of world, son, friend etc). Examine a picture that shows Krishna holding up a mountain and read and re-enact a story about Krishna and	Story of Krishna and Sufhama Image of Krishna holding up a mountain

		the Deity. To suggest why some Hindus might choose Krishna as their deity. To identify some Hindu ideas about Brahman as revealed through Krishna.	Sudhama. What are the characteristics that encourage Hindus to turn to him for guidance? (protection, trust, love friendship, available to all people) Highlight the concept that Krishna provides a glimpse of Brahman. Make a calligram or use computer word art to illustrate what a Hindu might feel about Brahman (God).	
SPM	Can I appreciate what I know about someone's life so far and what is yet unkown?	To consider how they acquire insights about life experiences. To relate knowledge about a person to the way it can be discerned.	Choose someone with whom they are familiar. Consider what they 'know' about that person. How do they know these things? How sure are they that what they 'know' is true? Is what they know a complete picture of the person? Portray the information about the person as pieces of a puzzle. How could they illustrate that which they do not yet know about the person? (Blank puzzle piece, one piece missing?)	Images of a person made into a jigsaw (may need to collect facts about the person before hand)