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| Year 5 – Long Term Plan (based on the suggested plan by Hertfordshire Local Authority) | | | | | | |
|  | Term 1 | | Term 2 | | Term 3 | |
| **Narrative** | **Traditional Tales – Myths (quests)**  (4 weeks)  **Written outcome:** Write a Greek myth focusing on effective characterisation e.g. descriptions (in style of: a WANTED poster, lonely hearts advert, job application etc.; link dialogue to effective characterisation, interweaving speech and action. | | **Suspense and mystery**  (4 weeks)  **Written outcome:** develop skills of building up atmosphere in writing e.g. passages building up tension | | **Fiction from our literary heritage**  (4 weeks)  **Written outcome:** explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version. | |
| **Non-fiction** | **Report**  (2 weeks)  **Written outcome:**  Write a biographical account based on research | **Explanation**  (2 weeks)  **Written outcome:** explanation linked to a geographical content e.g. climate zones, biomes, rivers and mountains etc. | **Persuasion**  (3 weeks)  **Written outcome:**  Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes | **Instructions**  (1 week)  **Written outcome:** detailed instructions with clear introduction and conclusion. | **Report**  (2 weeks)  **Written outcome:**  Write a report in the form of an information leaflet, in which two or more subjects are compared | **Discussion**  (2 weeks)  **Written outcome:**  Write a balanced discussion presenting two sides of an argument, following a debate |
| **Poetry** | **Vocabulary building**  (2 week)  **Written outcome:** read, write and perform free verse | **Structure- cinquain**  (1 week)  **Written outcome:** Read and respond to cinquains. Experiment with writing their own. | **Vocabulary building**  (1 week)  **Written outcome:** read, write and perform free verse | **Structure- spoken word poetry/rap**  (2 weeks)  **Written outcome:** listen to, read and respond to raps. Experiment with writing their own. | **Vocabulary building**  (1 week)  **Written outcome:** read, write and perform free verse | **Reading Robin Recommends a Poem**  (2 weeks)  **Written outcome:** Research a particular poet. Personal response to poetry and the work of a particular poet. Recite familiar poems off by heart (linked to curriculum themes and also well-known children’s poems) |
| **Reading for pleasure**  **(2 weeks)** | **Reading Robin Recommends…**  This is a book (may be more than one) which you may choose to foster a love of reading for pleasure. Cross-curricular links may be used to support the text and the written outcome to be linked to at least one of the genres covered within the term. | | **Reading Robin Recommends…**  This is a book (may be more than one) which you may choose to foster a love of reading for pleasure. Cross-curricular links may be used to support the text and the written outcome to be linked to at least one of the genres covered within the term. | | **Reading Robin Recommends…**  This is a book (may be more than one) which you may choose to foster a love of reading for pleasure. Cross-curricular links may be used to support the text and the written outcome to be linked to at least one of the genres covered within the term. | |